

BEHIND YOUR EYES

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A

Musical score for 'Behind Your Eyes' featuring saxophones, trumpets, trombones, piano, bass, and drums. The score is in 4/4 time with a shuffle funk triplet feel. The key signature has one flat (Bb). The saxophone parts (Alto Sax 1 & 2) play a melodic line starting at measure 5, marked with a 'A' above the staff. The drum set part features a consistent shuffle funk triplet groove, with a 'FILL' indicated above the staff at measure 5 and a 'TIME ME' instruction below the staff at measure 5. The piano and acoustic bass parts are currently blank.

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

ACOUSTIC BASS

DRUM SET

FILL

TIME ME

Four Bars of Groove (SHUFFLE FUNK) AS INTRO

BEHIND YOUR EYES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

PNO.

A.B.

D. S.

FILL

BEHIND YOUR EYES

A25

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 PNO.
 A.B.
 D. S.

This musical score is for the piece "Behind Your Eyes" (A25). It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and drums. The score is written in 4/4 time and begins at rehearsal mark 29. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature intricate melodic lines with many slurs and ties. The brass parts (Bb Trp. 1-4, Tbn. 1-3) provide harmonic support with sustained notes and rhythmic patterns. The piano part (PNO.) has a complex texture with many slurs and ties. The drum part (D. S.) is a steady, rhythmic accompaniment. A "SOLO FILL" section is indicated at the end of the score.

SOLO FILL

ff

BEHIND YOUR EYES

8

This musical score is for the piece "Behind Your Eyes" and is marked with a rehearsal sign "8". The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in bass clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, in bass clef with a key signature of one sharp (F#).
- B♭ Trp. 1, 2, 3, 4:** Four parts of B-flat trumpets, all in treble clef with a key signature of one sharp (F#).
- Tbn. 1, 2, 3:** Three parts of trombones, all in bass clef with a key signature of one sharp (F#).
- PNO.:** Piano, with both treble and bass staves.
- A.B.:** Bass drum, in bass clef.
- D.S.:** Double bass, in bass clef.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The saxophone parts have a melodic and harmonic focus, while the brass parts provide harmonic support and rhythmic drive. The piano part features a steady eighth-note accompaniment. The drum parts include a consistent bass drum pattern and a snare drum pattern. The score concludes with a final cadence in the saxophone and piano parts.

BEHIND YOUR EYES

This musical score is for the piece "Behind Your Eyes" and is page 5 of the score. It features a full band arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment with slurs.
- B. Sax.:** Baritone saxophone, playing a low, sustained line.
- Trp. 1-4:** Trumpets, playing a melodic line with slurs and accents.
- Tbn. 1-3:** Trombones, playing a rhythmic accompaniment with slurs.
- PNO.:** Piano, playing a complex accompaniment with slurs and accents.
- A.B.:** Bass, playing a rhythmic accompaniment with slurs.
- D.S.:** Drums, playing a steady rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "57" is present at the beginning of the first staff. The piece concludes with a "FILL" section for the drums.

BEHIND YOUR EYES

D

Handwritten musical score for "Behind Your Eyes" in D major, 4/4 time. The score includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (Bb Tpt. 1-4), Trombones (Tbn. 1-3), Piano (PNO.), Bass (A.B.), and Drums (D.S.).

Key features include:

- Chord Progression:** A MIN9, Bm7(9), E7(9), A MIN6, A7(ALT), D MIN9, Bm7(9), E7(ALT), A MIN9, F#7(ALT), F7, E7(ALT), Eb7, D7, C7, Bb7.
- Instrumentation:** Saxophones and Trombones have melodic lines with accents. Tenors 1 and 2 have a rhythmic pattern. Piano and Bass play a steady accompaniment. Drums play a blues-influenced groove.
- Annotations:** "SOLO (3 CHORUSES, A DORIAN BLUES)" for Tenor 1 and "TENSE SOLO (3 BLUES CHORUSES)" for Drums.
- Structure:** The score is divided into measures, with a "FILL" section at the end.

BEHIND YOUR EYES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

A.B.

D.S.

AMIN6 Bm7(b9) E7(b9) AMIN6 A7(ALT) DMIN6 Bm7(b9) E7(ALT) AMIN6 F#7(ALT) F7 E7(ALT) Eb7 D7 C7 Bb7

FILL _____

BEHIND YOUR EYES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 PNO.
 A.B.
 D.S.

Chord symbols: A MIN⁹, B M7(b9), E7(b9), A MIN6, A7(sus4)(b9), D MIN⁹, E7(AL7), A MIN⁹, F#7(AL7), F7, E7(AL7), Eb7, D7, C7, Bb7, A MIN⁹.

BEHIND YOUR EYES

9

This musical score is for the piece "Behind Your Eyes" and is marked with the number 9. It features a full band arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with accents and slurs.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B♭ Trp. 1, 2, 3, 4:** Four trumpets, playing harmonic support and melodic fragments.
- Tbn. 1, 2, 3:** Three trombones, playing harmonic support and melodic fragments.
- PNO.:** Piano, providing harmonic accompaniment.
- A.B.:** Double Bass, playing a steady bass line.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score includes various musical notations such as accents, slurs, and dynamic markings. A "FILL" section is indicated for the drums in the final measure. The piece concludes with a "TIME" signature.

BEHIND YOUR EYES

This musical score is for the piece "Behind Your Eyes" and is page 12 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, piano, and drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The piece begins at measure 140. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2) plays a melodic line with slurs and accents. The trumpet section (Bb Trp. 1-4) provides harmonic support with sustained notes. The trombone section (Tbn. 1-3) plays a bass line with slurs. The piano part (PNO.) features a complex accompaniment with slurs and accents. The drum part (D.S.) provides a steady rhythmic foundation. The score concludes with a "FILL" and the word "AMINÉ" written above the piano part.