

# WHO'S "THEY" ?

DIMITRIOS LAZARIDIS

RHYTHM CHANGES  
MEDIUM UP SWING  
(OPTIONAL ALTO/DRUMS FREE INTRO)

**A1**

The musical score is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone, which contains the main melody. The Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Electric Guitar, Piano (both hands), Acoustic Bass, and Drum Set parts are currently blank, indicating they are optional or to be filled in by the performer. The Alto Saxophone part begins with a circled 'A1' and a key signature of two flats (Bb and Eb). The melody is written in a 4/4 time signature with a 'C' time signature symbol. The first measure starts with a sharp sign (♯) and a flat sign (♭) on the staff. The melody consists of eighth and quarter notes, with some measures containing rests. The drum set part at the bottom shows a 'Swing Hard' pattern with a double bar line and a 'C' time signature symbol.

Swing Hard

WHO'S "THEY" ?

(A9)

A. SX. 

T. SX. 

B. SX. 

Bb TPT. 1 

Bb TPT. 2 

TBN. 

E. GRE. 

PNO. 

A.B. 

D.S. 

FILL 

WHO'S "THEY" ?

A17

17

A. SX.

T. SX.

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

E. GRE.

PNO.

A.B.

D.S.

17

D7 G7 C7 F7

D7 G7 C7 F7

RIDE

STOP TIME

Detailed description of the musical score: The score is for a jazz ensemble. It features eight staves: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), two parts of B-flat Trumpet (B $\flat$  TPT. 1 and 2), Trombone (TBN.), Electric Guitar (E. GRE.), Piano (PNO.), and Double Bass (A.B.). The Drum Set (D.S.) is indicated by a double bar line. The key signature has two flats (B $\flat$  and E $\flat$ ). The piece is marked with a rehearsal sign 'A17' at measure 17. The guitar part has a capo on the 6th fret. The piano part has a capo on the 6th fret. The drum set part includes a 'RIDE' cymbal and a 'STOP TIME' instruction at the end of the section.

A25

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

E. GRE.

PNO.

A.B.

D.S.

The musical score is arranged in a standard orchestral layout. The top three staves are for saxophones (A, T, B). Below them are two staves for trumpets (Bb) and one for trombone. The next two staves are for guitar (Electric and Piano). The bottom two staves are for double bass and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a sustained chord in the left hand and a melodic line in the right hand. The drum part consists of a steady eighth-note pattern.

CONT. SIMILE

STOP TIME

WHO'S "THEY" ?

8

9

A. SX.   
 T. SX.   
 B. SX.   
 Bb TPT. 1   
 Bb TPT. 2   
 TBN.   
 E. GRE.   
 PNO.   
 A.B.   
 Perc.

This musical score is for the piece "Who's They?". It is arranged for a jazz ensemble. The score is divided into two systems, labeled 8 and 9. The instruments included are Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), two B-flat Trumpets (Bb TPT. 1 and 2), Trombone (TBN.), Electric Guitar (E. GRE.), Piano (PNO.), Alto Bass (A.B.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones and trumpets play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and arpeggios. The electric guitar and alto bass play rhythmic patterns. The percussion part features a steady drum pattern with a solo section indicated by a "SOLO" marking and a series of diagonal lines.

WHO'S "THEY" ?

(C9)

(C17)

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B♭ TPT. 1 *mf* SOLO

B♭ TPT. 2 *mf*

TBN. *mf*

E. GTR. *mf*

PNO. *mf*

A.B. *mf* WALK

D.S. *mf* FILL

45 BROKEN TIME

TIME, PLAY BUSY HERE

Chord progression for Saxophones and Trumpets 1 & 2:  
 B♭ MA7 G7(b9) C7 F7(alt) B♭ G7 C7(#11) F7 B♭7 E♭7 A7(b9) B♭ G7 C7 F7 B♭

Chord progression for Electric Guitar:  
 B♭ MA7 G7(b9) C7 F7(alt) B♭ G7 C7(#11) F7 B♭7 E♭7 A7(b9) B♭ G7 C7 F7 B♭ D7(ALT) G7(ALT) C7(ALT) F7(ALT)

Chord progression for Double Bass:  
 D7(ALT) G7(ALT) C7(ALT) F7(ALT)

WHO'S "THEY" ?

C25

D1

A. SX. *el*

T. SX. *el* CONT. SIMILE  
ONE PITCH SOLO, EMBELLISH AND SCREAM

B. SX.

Bb TPT. 1 *el*

Bb TPT. 2

TBN.

E. GTR. *el*

PNO. *el*

A.B. *el* WALK

D. S. *el* BROKEN TIME FILL SWING HARD

PLAY BACKGROUNDS ON 3RD AND 6TH CHORUSES

SOLO ON FIRST 3 CHORUSES, PLAY BACKS ON 6TH CHORUS

SOLO ON LAST 3 CHORUSES, PLAY BACKS ON 3RD CHORUS

LAY OUT ON FIRST 3 CHORUSES, COMPING ON THE REST

COMPING FOR FIRST 3 CHORUSES, LAY OUT ON THE REST

CHORDS:  $B^b_{MA7} G7 C7 F7 DMIN7 G7 C7 F7 B^b7 E^b7 A7(b9) DMIN7 G7 C7 B7$

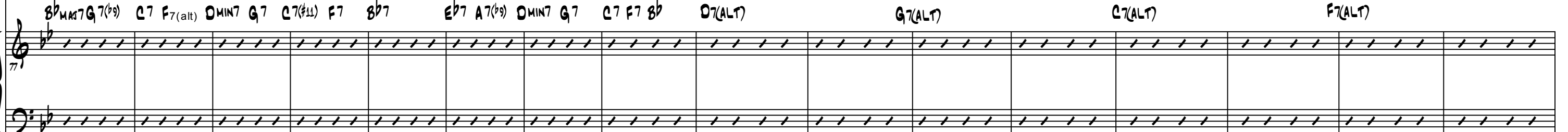
D9

D17

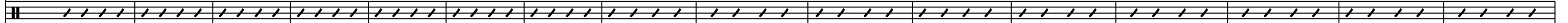
A. SX.    
 T. SX.    
 B. SX. 

Bb Tpt. 1    
 Bb Tpt. 2    
 Tbn. 

E. Gtr. 

PNO. 

A.B. 

D. S. 

WHO'S "THEY" ?

**025** **E1**

A. SX. *mf*  $\text{B}^{\flat}\text{MA}7$  G7 C7 F7 DMIN7 G7 C7 F7  $\text{B}^{\flat}7$   $\text{E}^{\flat}7$  A7( $\text{b}9$ ) DMIN7 G7 C7 B7

T. SX. REPEATS 6 TIMES (6 RHYTHM CHANGES CHORUSES)

B. SX. *mf* REPEATS 6 TIMES (6 RHYTHM CHANGES CHORUSES)

B $\flat$  TPT. 1 *mf*  $\text{B}^{\flat}\text{MA}7$  G7 C7 F7 DMIN7 G7 C7 F7  $\text{B}^{\flat}7$   $\text{E}^{\flat}7$  A7( $\text{b}9$ ) DMIN7 G7 C7 B7

B $\flat$  TPT. 2 REPEATS 6 TIMES (6 RHYTHM CHANGES CHORUSES)

TBN. REPEATS 6 TIMES (6 RHYTHM CHANGES CHORUSES)

E. GTR. *mf* REPEATS 6 TIMES (6 RHYTHM CHANGES CHORUSES)

PNO. *mf* REPEATS 6 TIMES (6 RHYTHM CHANGES CHORUSES)

A.B. *mf*  $\text{B}^{\flat}\text{MA}7$  G7 C7 F7 DMIN7 G7 C7 F7  $\text{B}^{\flat}7$   $\text{E}^{\flat}7$  A7( $\text{b}9$ ) DMIN7 G7 C7 B7

D.S. REPEATS 6 TIMES (6 RHYTHM CHANGES CHORUSES) SOLO OVER TIME (8 BARS)

WHO'S "THEY" ?

E9

F1

A. Sax. *109*

T. Sax.

B. Sax.

Bb Tpt. 1 *109*

Bb Tpt. 2

Tbn.

E. Gtr.

PNO.

A.B.

Perc.

SOLO FILL

TIME

Ab7 Db7 Gb7 B7 Bb7 G7 C7 F7 Bb Ab7 G7 Gb7 F7



F25

157

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

E. GRE.

PNO.

A.B.

D.S.

157

FILL