

UST VOICINGS

UPPER STRUCTURE TRIADS, ARE VOICINGS THAT HAVE A MAJOR OR MINOR TRIAD ON TOP, AND CHORD TONES ON THE BOTTOM. THE TRIAD FOUND ON TOP SHOULD INCLUDE AT LEAST ONE TENSION.

THIS EXAMPLE IS BASED ON THE C ALTERED SCALE. IT INCLUDES THE F# MAJOR, AND G# MAJOR TRIADS OVER THE THIRD AND SEVENTH OF THE CHORD (C7). NOTE SPELLING (SHARPS AND FLATS) ARE ACCORDING TO THE TYPE OF TENSION IN THE CHORD.

C7(ALT)

MORE EXAMPLES...