

BEHIND YOUR EYES

DIMITRIOS
LAZARIDIS

A

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Alto Sax (treble clef), Tenor Sax (bass clef), Baritone Sax (bass clef), Trumpet in Bb 1 (treble clef), Trumpet in Bb 2 (treble clef), Trombone (bass clef), Electric Guitar (treble clef), Piano (grand staff with treble and bass clefs), Bass Guitar (bass clef), and Drum Set (percussion clef). The Alto Sax part begins with a circled 'A' above the first measure of the second system. The Baritone Sax part has a sharp sign (♯) above the first measure of the second system. The Drum Set part has a 'FILL' label above the first measure of the second system. The music is in 4/4 time and features a funk/shuffle groove.

FOUR BARS DRUM INTRO, FUNK/SHUFFLE GROOVE

2

(A13)

A. SX. *mf*

T. SX.

B. SX. *mf*

Bb TPT. 1

Bb TPT. 2

TBN.

E. GTR. *mf*

PNO.

BASS

FILL

D. S.

(A25)

A. SX.
 T. SX.
 B. SX.

Musical notation for three saxophone parts. The Alto Saxophone (A. SX.) part is in the treble clef, while the Tenor (T. SX.) and Bass (B. SX.) parts are in the bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

Bb TPT. 1
 Bb TPT. 2
 TBN.

Musical notation for two Bb Trumpets (TPT. 1 and TPT. 2) and one Trombone (TBN.). The trumpet parts are in the treble clef, and the trombone part is in the bass clef. The music is mostly rests, with some melodic lines starting in the second measure.

E. GTR.

Musical notation for the Electric Guitar (E. GTR.) part, written in the treble clef. It features a melodic line with eighth and sixteenth notes.

PNO.

Musical notation for the Piano (PNO.) part, consisting of two staves (treble and bass clef). The music is mostly rests, with some melodic lines in the right hand.

BASS

Musical notation for the Bass part, written in the bass clef. It consists of a series of rests throughout the entire passage.

D. S.

Musical notation for the Drum Set (D. S.) part, represented by a single staff with rhythmic slashes indicating drum hits.

FILL

4 BARS DRUMS BREAK

8

A. SX.
57

T. SX.

B. SX.

Musical notation for Saxophones (A, T, B) in 4/4 time. The A. Sax part starts with a melodic line in the treble clef. The T. Sax and B. Sax parts play a rhythmic accompaniment in the bass clef. A 4-bar drum break occurs between measures 4 and 7.

Bb TPT. 1
57

Bb TPT. 2

TBN.

Musical notation for Horns (Bb Tpt. 1, Bb Tpt. 2, Tbn.) in 4/4 time. The Bb Tpt. 1 and Bb Tpt. 2 parts play a rhythmic accompaniment in the treble clef. The Tbn. part plays a rhythmic accompaniment in the bass clef. A 4-bar drum break occurs between measures 4 and 7.

E. GRE.
57

Musical notation for Electric Guitar in 4/4 time. The part starts with a melodic line in the treble clef. A 4-bar drum break occurs between measures 4 and 7.

PNO.
57

Musical notation for Piano in 4/4 time. The part starts with a melodic line in the treble clef. A 4-bar drum break occurs between measures 4 and 7.

BASS
57

Musical notation for Bass in 4/4 time. The part starts with a rhythmic line in the bass clef. A 4-bar drum break occurs between measures 4 and 7.

SOLO FILL _____ WITH HORNS, OVER TIME

D. S.
57

Musical notation for Drums in 4/4 time. The part starts with a rhythmic line in the drum clef. A 4-bar drum break occurs between measures 4 and 7.

A detailed musical score for a jazz ensemble, spanning measures 49 to 58. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax.** (Alto Saxophone): Features melodic lines with dynamic markings *mp* and *p*. A circled '2' above the staff indicates a second ending.
- T. Sax.** (Tenor Saxophone): Mirrors the melodic lines of the Alto Saxophone.
- B. Sax.** (Baritone Saxophone): Provides a lower melodic line, often in harmony with the other saxophones.
- 8b TPT. 1** and **8b TPT. 2** (B-flat Trumpets): Play a rhythmic pattern of eighth notes with accents.
- TBN.** (Trombone): Plays a rhythmic pattern of eighth notes with accents, often in harmony with the trumpets.
- E. Gtr.** (Electric Guitar): Features melodic lines with dynamic markings *mp* and *p*.
- PNO.** (Piano): Provides harmonic accompaniment with chords and arpeggios.
- BASS**: Plays a rhythmic pattern of eighth notes with accents.
- D. S.** (Drums): Features a consistent rhythmic pattern with a 'FILL' section indicated by a bracket.

The score includes various musical notations such as dynamics (*mp*, *p*), accents, and articulation marks. A circled '2' above the saxophone staves indicates a second ending. The page number '5' is located in the top right corner.

A. SX.
T. SX.
B. SX.
B \flat TPT. 1
B \flat TPT. 2
TBN.
E. GTR.
PNO.
BASS
D. S.

The musical score is arranged in a system of eight staves. The top three staves are for saxophones (Alto, Tenor, Bass). The next three staves are for trumpets (B-flat 1 and 2) and trombone. The fifth staff is for electric guitar. The sixth staff is for piano, with a grand brace indicating both treble and bass clefs. The seventh staff is for bass. The eighth staff is for drums, showing a consistent rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, and slurs. A '61' rehearsal mark is present at the beginning of the first staff. A 'FILL' instruction with a line is located at the end of the bass staff.

A. SX. 3 TIMES
 T. SX. 3 TIMES
 B. SX. 3 TIMES
 Bb TPT. 1 3 TIMES
 Bb TPT. 2 3 TIMES
 TBN. 3 TIMES
 E. GTR. 3 TIMES
 PNO. SOLO 3 TIMES
 BASS SAME GROOVE, AD LIB 3 TIMES
 D. S. PIANO SOLO, THEN TRUMPET, 4 CHORUSES EACH. 3 TIMES

AMIN6 Bm7(b9) E7(b9) AMIN6 A7(ALT) DMIN6 Bm7(b9) E7(ALT) AMIN6 F#7(ALT) F7 E7(ALT) Eb7 D7 C7 Bb7

FILL



A. SX. *p*

T. SX. *p*

B. SX. *p*

Musical notation for three saxophones (A, T, B) in 4/4 time. The A. SX. part starts with a half note G4, followed by a half note A4, and then a half note B4. The T. SX. part starts with a half note G3, followed by a half note A3, and then a half note B3. The B. SX. part starts with a half note G2, followed by a half note A2, and then a half note B2. The notation includes dynamic markings (*p*) and various articulations.

Bb TPT. 1 *p*

Bb TPT. 2 *p*

TBN. *p*

Musical notation for two Bb Trumpets (TPT. 1 and 2) and a Trombone (TBN.). The TPT. 1 part is mostly rests. The TPT. 2 part starts with a half note G4, followed by a half note A4, and then a half note B4. The TBN. part starts with a half note G3, followed by a half note A3, and then a half note B3. The notation includes dynamic markings (*p*) and various articulations.

E. GTR. *p*

Musical notation for Electric Guitar (E. GTR.). The part consists of a series of rests throughout the measure.

PNO. *p*

Musical notation for Piano (PNO.). The part consists of a series of rests throughout the measure.

BASS *p*

Musical notation for Bass. The part consists of a series of rests throughout the measure.

D. S. *p*

Musical notation for Drums (D. S.). The part consists of a series of rests throughout the measure.

A MIN⁶ E 7(b9) A MIN⁶ A 7sus4(13) D MIN⁶ E 7(ALT) A MIN⁶ F#7(ALT) F7 E 7(ALT) Eb7 D7 C7 Bb7

FILL _____

023

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

E. GTR.

PNO.

BASS

D. S.

$\text{Db MA7}(\#11)$

PICK UP

$\text{Db MA7}(\#11)$

PICK UP

A MIN⁶

B MA7(#11)

G MIN⁶

A MA7(#11)

F MIN⁶

G MA7(#11)

E^b MIN⁶

F MA7(#11)

D^b MIN⁶

E^b MA7(#11)

B MIN⁶

D^b MA7(#11)

A MIN⁶

B MA7(#11)

G MIN⁶

A MA7(#11)

F MIN⁶

G MA7(#11)

E^b MIN⁶

F MA7(#11)

D^b MIN⁶

E^b MA7(#11)

B MIN⁶

D^b MA7(#11)

E

A. SX. 107

T. SX.

B. SX.

B♭ TPT. 1 107

B♭ TPT. 2 107

TBN.

TRUMPETS DUET SOLO

TRUMPETS DUET SOLO

4 TIMES

4 TIMES

4 TIMES

4 TIMES

4 TIMES

4 TIMES

E. GTR. 107

PNO. 107

TRUMPETS DUET SOLO

4 TIMES

BASS 107

D. S. 107

TRUMPETS DUET SOLO

4 TIMES

C MIN⁹ F MIN⁹ C MIN⁹ A^b MAJ7(#11) D^b7(#11) D7(ALT) G7(ALT) 4 TIMES

C MIN⁹ F MIN⁹ C MIN⁹ A^b MAJ7(#11) D^b7(#11) D7(ALT) G7(ALT) 4 TIMES

C MIN⁹ F MIN⁹ C MIN⁹ A^b MAJ7(#11) D^b7(#11) D7(ALT) G7(ALT) 4 TIMES

C MIN⁹ F MIN⁹ C MIN⁹ A^b MAJ7(#11) D^b7(#11) D7(ALT) G7(ALT)

F

151

A. SX.

T. SX.

B. SX.

B \flat TPT. 1

B \flat TPT. 2

TBN.

E. GRE.

PNO.

BASS

D. S.

151

WITH HORNS, OVER TIME

FILL

Detailed description of the musical score: This page contains a full orchestral score for 12 measures. The instruments are arranged in a standard concert band layout. The saxophone section (A, T, B) has melodic lines with various dynamics. The brass section (B \flat TPT. 1 & 2, TBN) provides harmonic support with chords and rhythmic patterns. The guitar (E. GRE.) has a melodic line with a 'p' dynamic. The piano (PNO.) has a rhythmic accompaniment. The bass (BASS) has a steady eighth-note pattern. The drums (D. S.) play a consistent pattern, with a 'FILL' instruction at the end. A rehearsal mark '151' is present at the beginning of the page and under the piano part. A section marked 'F' begins in measure 4. Dynamic markings include 'f', 'mf', 'p', and 'm2'. Performance instructions include 'WITH HORNS, OVER TIME' and 'FILL'.

A. SX. 149
 T. SX.
 B. SX.
 Bb TPT. 1 149
 Bb TPT. 2
 TBN.
 E. GTR. 149
 PNO. 149
 BASS 149
 D. S. 149 WITH HORNS FILL



A. SX. *165* FINE

T. SX. FINE

B. SX. FINE

B \flat TPT. 1 *165* FINE

B \flat TPT. 2 FINE

TBN. FINE

E. GTR. *165* FINE

PNO. *165* FINE

BASS *165* FINE

D. S. *165* FINE