

♩ = 200

MEANDROS

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Straight 8ths

INTRO

The musical score for the introduction of 'Meandros' is arranged for a full band. It consists of 12 measures. The instruments and their parts are as follows:

- Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Bass, and Drums:** These instruments have whole rests throughout the entire 12-measure introduction.
- Piano:** The piano part is the only one with notes. It features a series of chords and bass notes. The right hand plays chords in the treble clef, while the left hand plays bass notes in the bass clef. The chords are: F7(b9), G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), F7(b9), G7(b9), A7(b9), B7(b9), and C7(b9). The bass notes are: F, G, A, B, C, D, E, F, G, A, B, and C.

Drum notation: Straight 8ths, sticks

This musical score is arranged in a standard orchestral layout with ten staves. The instruments are listed on the left side of each staff: Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The Alto and Tenor parts are vocal lines in treble and bass clefs, respectively. The Bari part is in bass clef. The Tpt. 1 and Tpt. 2 parts are in treble clefs. The Tbn. part is in bass clef. The Gtr. part is in treble clef. The Pno. part consists of two staves in treble and bass clefs. The Bass part is in bass clef. The Drums part is in a single staff with a drum set icon. The score includes various musical notations such as notes, rests, accidentals, and dynamics. A dynamic marking of *mf* is present in the Bari, Tpt. 2, and Drums parts. A performance instruction "Add Fills" is written above the Drums staff. The score is divided into measures by vertical bar lines.

A1

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Let ring...

F min⁹

D^b maj7(#11)

A maj7(#11)

F maj7(#11)

Continue Simile

Bass Pattern

Continue Simile

The musical score for section A1 is arranged in a standard orchestral layout. The Alto part begins with a melodic line in the first two measures, marked with a forte dynamic (f) and a mezzo-forte dynamic (mf). The Tenor and Bari parts have rests in the first two measures, followed by melodic lines in the third and fourth measures, also marked with mf. The Tpt. 1 part has a melodic line throughout, marked with mf. The Tpt. 2 part has rests in the first two measures, followed by a melodic line in the third and fourth measures, marked with mf. The Tbn. part has rests throughout. The Gtr. part has a melodic line throughout, marked with 'Let ring...'. The Pno. part has a chordal accompaniment throughout. The Bass part has a melodic line throughout, marked with 'Continue Simile'. The Drums part has a rhythmic pattern throughout, marked with 'Continue Simile'. Chord symbols are provided for the Gtr. part: F min⁹, D^b maj7(#11), A maj7(#11), and F maj7(#11).

A18

Musical score for A18, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn, Gtr., Pno., Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Alto: Melodic line with notes and rests, including a dynamic marking of *mf*.

Tenor: Melodic line with notes and rests, including a dynamic marking of *mf*.

Bari: Melodic line with notes and rests, including a dynamic marking of *mf*.

Tpt. 1: Melodic line with notes and rests, including a dynamic marking of *mf*.

Tpt. 2: Melodic line with notes and rests, including a dynamic marking of *mf*.

Tbn: Melodic line with notes and rests, including a dynamic marking of *mf*.

Gtr.: Melodic line with notes and rests, including a dynamic marking of *mf*.

Pno.: Accompanying line with chords and notes, including a dynamic marking of *mf*.

Bass: Melodic line with notes and rests, including a dynamic marking of *mf*.

Drums: Rhythmic line with notes and rests, including a dynamic marking of *mf*.

Chord progressions: $D\flat_{maj7}(\#11)$, $A_{maj7}(\#11)$, F_{min}^6 , $D\flat_{min}^6$.

Drum notation: Stop Time, Time.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

C7/E

Amaj7(#11)

Fmin⁹

Ensemble

B1

F min⁶₉

B^b min⁶₉/F

F min⁶₉

D^b maj7(#11)

A maj7(#11)

F min⁶₉

G^b min(maj7)

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Duet with alto

B25

Fmin⁶

B^bmin⁶/F

Fmin⁶

D^bmaj7(#11)

Amaj7(#11)

Fmin⁶

G^bmin(maj7)

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Fmin⁶

B^bmin⁶/F

Fmin⁶

D^bmaj7(#11)

Amaj7(#11)

Fmin⁶

G^bmin(maj7)

Bass

Drums

B37

F min⁶₉

B^b min⁶₉/F

F min⁶₉

D^b maj7(#11)

A maj7(#11)

F min⁶₉

G^b min(maj7)

Musical score for B37, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The score is divided into measures corresponding to the chord changes listed above. The Alto part consists of rhythmic slashes. The Tenor and Bari parts feature melodic lines with dynamics markings (mf) and hairpins. The Tpt. 1 and Tpt. 2 parts have rests followed by melodic entries in the final measure. The Tbn. part has rests followed by melodic entries in the final measure. The Gtr. part features a rhythmic pattern of eighth notes. The Pno. part features a complex chordal accompaniment. The Bass part features a rhythmic pattern of eighth notes. The Drums part features a rhythmic pattern of slashes.

F min⁶₉

B^b min⁶₉/F

F min⁶₉

D^b maj7(#11)

A maj7(#11)

F min⁶₉

G^b min(maj7)

B49

Fmin⁶

B^bmin⁶/F

Fmin⁶

D^bmaj7(#11)

A^bmaj7(#11)

Fmin⁶

START LAYING OUT

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto, Tenor, and Bari. The middle section features instrumental parts for Tpt. 1, Tpt. 2, and Tbn. Below these are the Gtr. and Pno. parts. The bottom section consists of the Bass and Drums parts. The Alto part is mostly silent, indicated by slashes. The Tenor and Bari parts have some notes in the later measures, with Tenor notes marked with an *mf* dynamic. The Tpt. 1, 2, and Tbn. parts play a melodic line with eighth and quarter notes. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part provides harmonic support with chords. The Bass part has a steady eighth-note bass line. The Drums part shows a consistent rhythmic pattern with some accents.

C1

This musical score, titled 'C1', is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto:** Treble clef, melodic line with slurs and dynamics.
- Tenor:** Bass clef, melodic line with slurs and dynamics.
- Bari:** Bass clef, melodic line with slurs and dynamics.
- Tpt. 1:** Treble clef, melodic line with slurs and dynamics.
- Tpt. 2:** Treble clef, melodic line with slurs and dynamics.
- Tbn.:** Bass clef, melodic line with slurs and dynamics.
- Gtr.:** Treble clef, accompaniment with slurs.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with slurs.
- Bass:** Bass clef, accompaniment with slurs.
- Drums:** Percussion staff with specific notations: 'Crash, stop time' at the beginning, two 'x' marks in the middle, and 'Snare roll' at the end.

The score consists of 10 measures. The first measure features a 'Crash, stop time' in the drums. The second measure has a 'Snare roll' in the drums. The rest of the score is primarily melodic for the horns and bass, with accompaniment for guitar, piano, and bass.

D1

Musical score for D1, featuring the following instruments and parts:

- Alto:** Melodic line with dynamics *mf*, *mf*, and *mf*.
- Tenor:** Melodic line with dynamics *mf*, *mf*, and *mf*.
- Bari:** Melodic line with dynamics *mf*.
- Tpt. 1:** Melodic line with dynamics *mf*.
- Tpt. 2:** Melodic line with dynamics *mf*.
- Tbn.:** Melodic line with dynamics *mf*.
- Gtr.:** Rhythmic accompaniment with dynamics *mf*.
- Pno.:** Rhythmic accompaniment with dynamics *mf*.
- Bass:** Melodic line with dynamics *mf*.
- Drums:** Rhythmic accompaniment with dynamics *mf*.

Drum notation includes the instruction: "on ride, embellish freely with cymbals" and "Continue Simile".

D20

Musical score for D20, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Alto part begins with a melodic line in the fifth measure, while the Tenor and Bari parts have melodic lines in the first and second measures. The Tpt. 1 and Tpt. 2 parts have melodic lines in the first and second measures. The Tbn. part has a melodic line in the first and second measures. The Gtr. part has a melodic line in the first and second measures. The Pno. part has a rhythmic accompaniment in the first and second measures. The Bass part has a melodic line in the first and second measures. The Drums part has a rhythmic accompaniment in the first and second measures. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The Alto part has a melodic line in the fifth measure, while the Tenor and Bari parts have melodic lines in the first and second measures. The Tpt. 1 and Tpt. 2 parts have melodic lines in the first and second measures. The Tbn. part has a melodic line in the first and second measures. The Gtr. part has a melodic line in the first and second measures. The Pno. part has a rhythmic accompaniment in the first and second measures. The Bass part has a melodic line in the first and second measures. The Drums part has a rhythmic accompaniment in the first and second measures. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The Alto part has a melodic line in the fifth measure, while the Tenor and Bari parts have melodic lines in the first and second measures. The Tpt. 1 and Tpt. 2 parts have melodic lines in the first and second measures. The Tbn. part has a melodic line in the first and second measures. The Gtr. part has a melodic line in the first and second measures. The Pno. part has a rhythmic accompaniment in the first and second measures. The Bass part has a melodic line in the first and second measures. The Drums part has a rhythmic accompaniment in the first and second measures. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

D29

This musical score is for a jazz ensemble piece titled "D29". It features ten staves: Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The Alto, Tenor, and Bari parts are vocal lines. The Tpt. 1, Tpt. 2, and Tbn. parts are instrumental lines for trumpets and trombone. The Gtr. part is a guitar line with chord changes from D^bmin⁶ to A^{maj}7(#11). The Pno. part is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The Bass part is a double bass line with a steady eighth-note pattern. The Drums part is a drum set accompaniment with a steady eighth-note pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

♩ = 100

E1

Alto
poco a poco crescent...

Tenor
poco a poco crescent...

Bari
poco a poco crescent...

Tpt. 1
poco a poco crescent...

Tpt. 2
poco a poco crescent...

Tbn.
poco a poco crescent...

Gtr.
poco a poco crescent...

Pno.
poco a poco crescent...

Bass
poco a poco crescent...

Drums
Crash, stop time
poco a poco crescent...

E13

E17

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Fills and/or groove on mallets

E21

E25

This musical score is arranged for a jazz ensemble. It features nine staves: Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The score is divided into two sections, E21 and E25, which are repeated. The Alto part has a melodic line with slurs and accents. The Tenor part has a melodic line with slurs and accents. The Bari part has a melodic line with slurs and accents, including a triplet. The Tpt. 1 part has a melodic line with slurs and accents. The Tpt. 2 part has a melodic line with slurs and accents. The Tbn. part has a melodic line with slurs and accents. The Gtr. part has a rhythmic line with slurs and accents. The Pno. part has a rhythmic line with slurs and accents. The Bass part has a rhythmic line with slurs and accents. The Drums part has a rhythmic line with slurs and accents. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The time signature changes from 4/4 to 3/4 and back to 4/4.

E29

E33

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Cymbals Roll

mf

F13

Musical score for F13, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn, Gtr., Pno., Bass, and Drums. The score is in 4/4 time and consists of 10 measures. The Alto, Tenor, Bari, Tpt. 1, Tpt. 2, and Tbn parts are mostly rests. The Gtr. part features a melodic line with a key signature change from one sharp to one flat. The Pno. part provides a steady accompaniment. The Bass part plays a consistent eighth-note pattern. The Drums part plays a consistent eighth-note pattern.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Chord symbols: $F\text{min}^{\flat 6}$, $B\flat\text{min}^{\flat 6}$

Drum notation: Time, m^2

F33

Musical score for F33, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The score is in 3/4 time and includes various musical notations such as rests, notes, and chords.

Chord progressions and dynamics are indicated throughout the score:

- Alto: D7alt, Gmin7(b5), m²
- Tenor: m²
- Bari: m²
- Tpt. 1: m²
- Tpt. 2: m²
- Tbn.: m²
- Gtr.: D7alt, Gmin7(b5), C7alt
- Pno.: D7alt, Gmin7(b5), C7alt
- Bass: D7alt, Gmin7(b5), C7alt
- Drums: Fill

♩ = 200

G11

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Open

Crash, stop time

(R.S.)

Ensemble, add fills

H1

This musical score is for a section titled "H1". It features ten staves for different instruments and voices:

- Alto:** Treble clef, 4/4 time. Melodic line with slurs and ties.
- Tenor:** Bass clef, 4/4 time. Melodic line with slurs and ties.
- Bari:** Bass clef, 4/4 time. Melodic line with slurs and ties.
- Tpt. 1:** Treble clef, 4/4 time. Melodic line with slurs and ties.
- Tpt. 2:** Treble clef, 4/4 time. Melodic line with slurs and ties.
- Tbn.:** Bass clef, 4/4 time. Melodic line with slurs and ties.
- Gtr.:** Treble clef, 4/4 time. Rhythmic accompaniment with triplets.
- Pno.:** Grand staff (treble and bass clefs), 4/4 time. Harmonic accompaniment with slurs.
- Bass:** Bass clef, 4/4 time. Simple harmonic accompaniment.
- Drums:** Drum set notation, 4/4 time. Rhythmic accompaniment.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A "Stop Time" instruction is placed above the drum staff at the beginning of measure 5.

H15

This musical score is for a piece titled "H15". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in bass clef for the vocalists and various clefs for the instruments. The key signature is one sharp (F#), and the time signature is 6/8. The piece is divided into measures, with a key change to one flat (Bb) occurring in the fifth measure. The vocal parts (Alto, Tenor, Bari) feature melodic lines with some rests and triplet markings. The instrumental parts include trumpet (Tpt. 1, Tpt. 2), trombone (Tbn.), guitar (Gtr.), piano (Pno.), bass, and drums. The guitar and piano parts feature complex rhythmic patterns with triplets. The bass and drums parts have triplet markings and a specific drum pattern labeled "African 6/8". The score concludes with a final cadence in the eighth measure.

This musical score is arranged in a standard orchestral layout. The top three staves are for vocal parts: Alto (bass clef), Tenor (bass clef), and Bari (bass clef). The next three staves are for brass: Tpt. 1 (treble clef), Tpt. 2 (treble clef), and Tbn. (treble clef). The guitar (Gtr.) and piano (Pno.) parts are grouped together, with the guitar in the upper staff and the piano in two staves (treble and bass clefs). The bass part is in a bass clef, and the drums part is in a standard drum notation. The score consists of nine measures. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The guitar and piano parts feature complex harmonic textures with many accidentals. The bass part plays a steady eighth-note pattern. The drums part shows a consistent rhythmic pattern with a 'Fill' indicated in the final measure.

H27

This musical score is for a section titled "H27". It features a variety of instruments and parts:

- Vocalists:** Alto, Tenor, and Bari. The Alto part has a melodic line with some rests, while the Tenor and Bari parts are mostly silent.
- Brass:** Tpt. 1, Tpt. 2, and Tbn. The Tpt. 1 part has a melodic line, while Tpt. 2 and Tbn. are mostly silent.
- String/Keyboard:** Gtr. (Guitar) and Pno. (Piano). The Gtr. part has a melodic line, while the Pno. part has a complex accompaniment.
- Low End:** Bass and Drums. The Bass part has a rhythmic line, and the Drums part has a "Bass Pattern" and "Continue Simile" instruction.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 measures. The Alto part starts with a melodic line in the first measure, followed by rests. The Tpt. 1 part has a melodic line in the first measure, followed by rests. The Gtr. part has a melodic line in the first measure, followed by rests. The Pno. part has a complex accompaniment in the first measure, followed by rests. The Bass part has a rhythmic line in the first measure, followed by rests. The Drums part has a "Bass Pattern" in the first measure, followed by "Continue Simile".

I1

Musical score for I1, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The score is in 6/8 time and includes various musical notations such as notes, rests, and dynamics.

Alto: Melodic line with notes and rests. Dynamics include *p*.

Tenor: Melodic line with notes and rests. Dynamics include *p*.

Bari: Bass line with notes and rests. Dynamics include *p*.

Tpt. 1: Melodic line with notes and rests. Dynamics include *ff*.

Tpt. 2: Melodic line with notes and rests. Dynamics include *ff*. Includes annotation: *E maj7/Bb Solo pick-up* and *Eb maj7(#11)*.

Tbn.: Bass line with notes and rests. Dynamics include *p*.

Gtr.: Melodic line with notes and rests. Dynamics include *ff*. Includes annotation: *Eb maj7(#11)*.

Pno.: Piano accompaniment with notes and rests. Dynamics include *mf*. Includes annotation: *Comping*.

Bass: Bass line with notes and rests. Dynamics include *mf*. Includes annotation: *Eb maj7(#11)* and *African 6/8*.

Drums: Drum pattern with notes and rests. Dynamics include *mf*. Includes annotation: *African 6/8*.

I17

Musical score for I17, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The score is written in 4/4 time and consists of 16 measures. The Alto, Tenor, and Bari parts feature melodic lines with slurs and ties. The Tbn. part has a similar melodic line. The Tpt. 1 and Gtr. parts are marked with chords: Db min9 and Bmaj7(#11). The Tpt. 2, Pno., and Bass parts are marked with rhythmic slashes. The Drums part is marked with rhythmic slashes.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Chords: $D\flat min^9$, $Bmaj7(\#11)$

I33

Musical score for I33, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn, Gtr, Pno, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chord symbols.

Alto: Melodic line with notes and rests. Includes slurs and dynamics.

Tenor: Melodic line with notes and rests. Includes slurs and dynamics.

Bari: Melodic line with notes and rests. Includes slurs and dynamics.

Tpt. 1: Rests throughout the piece.

Tpt. 2: Rests throughout the piece.

Tbn: Melodic line with notes and rests. Includes slurs and dynamics.

Gtr: Chordal accompaniment with notes and rests. Includes chord symbols: $Amin^6$ and $Gmaj7(\#11)$.

Pno: Rhythmic accompaniment with slash marks indicating rhythmic patterns.

Bass: Rhythmic accompaniment with slash marks indicating rhythmic patterns. Includes chord symbols: $Amin^6$ and $Gmaj7(\#11)$.

Drums: Rhythmic accompaniment with slash marks indicating rhythmic patterns.

I49

This musical score is for a 16-measure section of a piece. The vocal parts (Alto, Tenor, Bari) feature melodic lines with various intervals and accidentals. The instrumental parts include:

- Tpt. 1:** A staff with rests and four chord changes: $D\flat_{\text{min}}^6$, $B_{\text{maj}}7(\#11)$, A_{min}^6 , and $G_{\text{maj}}7(\#11)$.
- Tpt. 2:** A staff with rhythmic slashes throughout.
- Tbn.:** A staff with melodic lines and rests, mirroring the vocal parts.
- Gtr.:** A staff with rests and four chord changes: $D\flat_{\text{min}}^6$, $B_{\text{maj}}7(\#11)$, A_{min}^6 , and $G_{\text{maj}}7(\#11)$.
- Pno.:** A grand staff with rhythmic slashes throughout.
- Bass:** A staff with rhythmic slashes throughout.
- Drums:** A staff with rhythmic slashes throughout.

I61

Musical score for I61, featuring Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The score is in common time (C) and consists of 11 measures. The Alto, Tenor, and Bari parts feature melodic lines with various notes and rests. The Tbn. part has a melodic line with a slur over the last two notes. The Gtr., Pno., and Bass parts feature a series of chords: Bmin⁹, Amaj7(#11), Gmin⁹, Amaj7(#11), Gmin⁹, and Fmin⁹. The Pno. part has a melodic line with a slur over the last two notes. The Bass part has a melodic line with a slur over the last two notes. The Drums part features a rhythmic pattern of eighth notes.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Bmin⁹

Amaj7(#11)

Gmin⁹

Amaj7(#11)

Gmin⁹

Fmin⁹

START LAYING OUT

J1

This musical score, titled "J1", is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto:** Treble clef, 4/4 time. Features melodic lines with slurs and dynamic markings like *mf*.
- Tenor:** Bass clef, 4/4 time. Features melodic lines with slurs and dynamic markings like *mf*.
- Bari:** Bass clef, 4/4 time. Features melodic lines with slurs and dynamic markings like *mf*.
- Tpt. 1:** Treble clef, 4/4 time. Features melodic lines with slurs and dynamic markings like *mf*.
- Tpt. 2:** Treble clef, 4/4 time. Features melodic lines with slurs and dynamic markings like *mf*.
- Tbn.:** Bass clef, 4/4 time. Features melodic lines with slurs and dynamic markings like *mf*.
- Gtr.:** Treble clef, 4/4 time. Features a rhythmic accompaniment with eighth and sixteenth notes.
- Pno.:** Grand staff (treble and bass clefs). Features chordal accompaniment with slurs and dynamic markings like *mf*.
- Bass:** Bass clef, 4/4 time. Features a melodic line with slurs and dynamic markings like *mf*.
- Drums:** Percussion clef, 4/4 time. Features a rhythmic pattern with accents.

J11

This musical score is for a piece titled "J11". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in 4/4 time and consists of 10 measures. The vocal parts (Alto, Tenor, Bari) feature melodic lines with various note values and rests, often accompanied by slurs and dynamic markings. The instrumental parts include two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tbn), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The Piano part provides harmonic support with chords and melodic fragments. The Bass and Drums parts provide a steady rhythmic foundation. The score concludes with a double bar line and a repeat sign.

K1

K9

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

superimpose 6/8 with the quarter triplets

Fill

Piano Rhythm, Kicks over time add fills

K17

This musical score is for a jazz ensemble piece titled "K17". It features nine staves: Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn, Gtr, Pno, Bass, and Drums. The Alto, Tenor, and Bari parts are vocal lines, while the Tpt. 1, Tpt. 2, and Tbn parts are instrumental. The Gtr part is mostly silent. The Pno part provides harmonic support with chords and arpeggios. The Bass part features a walking bass line with triplets. The Drums part includes a steady rhythm with triplet patterns and a "Fill Time" section.

The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamics. The Alto, Tenor, and Bari parts have lyrics written below the notes. The Pno part includes chord symbols like F min⁶. The Drums part includes markings for "Fill" and "Time".

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Stop Time

D \flat maj7(#11)

Amaj7(#11)

Fmaj7(#11)

D \flat maj7(#11)

D \flat maj7(#11)

Amaj7(#11)

Fmaj7(#11)

D \flat maj7(#11)

K34

This musical score is for a jazz ensemble, identified as K34. It features eight staves: Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Drums. The Alto part has a melodic line with slurs and dynamics like *mf*. The Tenor and Bari parts have similar rhythmic patterns. The Tpt. 1 and Tpt. 2 parts have melodic lines with slurs and dynamics like *mf*. The Tbn. part has a rhythmic line with slurs and dynamics like *mf*. The Gtr. part has a melodic line with slurs and dynamics like *mf*. The Pno. part has a harmonic accompaniment with chords and dynamics like *mf*. The Bass part has a rhythmic line with slurs and dynamics like *mf*. The Drums part has a rhythmic pattern with slurs and dynamics like *mf*. The score includes various musical notations such as slurs, dynamics, and chord symbols.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

Drums

Amaj7(#11)

Fmin⁶

D^bmin⁶

Fill

Time

K43

This musical score is for a piece titled "K43". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and parts are as follows:

- Vocals:** Alto, Tenor, and Bari parts. The Alto part features a melodic line with some rests. The Tenor and Bari parts have more active lines, with the Bari part showing a rhythmic pattern of eighth notes.
- Brass:** Tpt. 1, Tpt. 2, and Tbn. parts. The Tpt. 1 and Tbn. parts have melodic lines, while the Tpt. 2 part has a more rhythmic, eighth-note pattern.
- Guitar (Gtr.):** Features a melodic line with some rests, mirroring the vocal lines.
- Piano (Pno.):** Features a complex harmonic texture with many notes, including some tremolos and sustained chords.
- Bass:** Features a melodic line with some rests, mirroring the vocal lines.
- Drums:** Features a rhythmic pattern of eighth notes, with a specific instruction: "Ensemble, add fills".

Chord markings are present in the Gtr. and Bass parts, including Amaj7(#11) and D \flat min $\hat{6}$.

K51

This musical score is for a piece titled "K51". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and parts are: Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn, Gtr, Pno, Bass, and Drums. The vocal parts (Alto, Tenor, Bari) feature melodic lines with some rests and a final sustained note. The instrumental parts include complex rhythmic patterns, triplets, and sustained chords. The piano part (Pno) has a prominent bass line with triplets and sustained chords. The guitar (Gtr) part features melodic lines with triplets. The drums part includes a steady rhythm with triplets and a "Cymbals Roll" section. The score concludes with a "FINE" marking.

FINE