

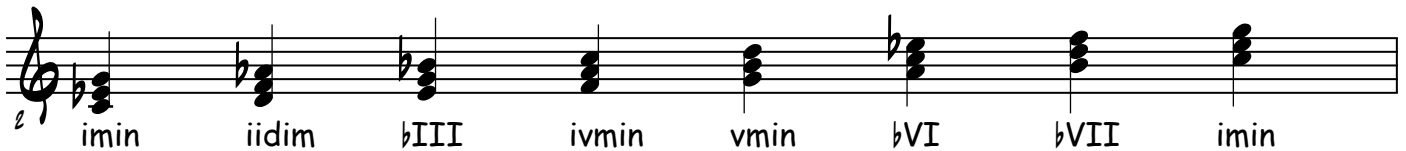
THE NATURAL MINOR SCALE



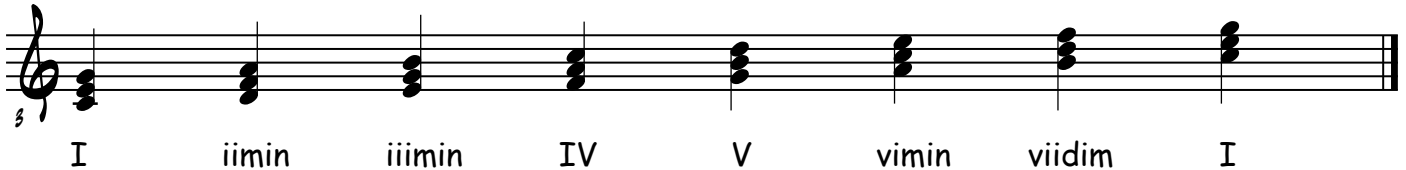
THE NATURAL MINOR SCALE, IS A SCALE BUILT ON THE 6TH DEGREE OF ITS RELATIVE MAJOR (IN THIS EXAMPLE BUILT ON THE 6TH DEGREE OF THE C MAJOR SCALE). SCALE DEGREES (NUMBERS BELOW THE STAFF), ARE BASED ACCORDINGLY TO THE PARALLEL MAJOR SCALE (A MAJOR), SO FOR EXAMPLE THE THIRD IS A MINOR THIRD (b3) BECAUSE IN THE PARALLEL MAJOR KEY (A MAJOR), WE WOULD HAVE C# INSTEAD OF C.

THE NATURAL MINOR SCALE WAS USED MORE OFTEN THAN THE MAJOR SCALE, HENCE THE LETTER NAMES OF THE NOTES START ON A, B, C, D, E...ETC.

C NATURAL MINOR SCALE



C MAJOR SCALE



ONE OF THE REASONS WHY MAJOR AND NATURAL MINOR SCALES HAVE BEEN USED EXTENSIVELY OVER THE YEARS, IS THAT THE CHORD QUALITIES ARE FLIPPED, MEANING THAT MAJOR CHORDS BECOME MINOR IN THE PARALLEL MINOR SCALE, AND MINOR CHORDS BECOME MAJOR, WHILE THEY MAINTAIN THE SAME FUNCTION (TONIC REMAINS TONIC-E.G i min IS TONIC IN THE C NATURAL MINOR SCALE AND I MAJ IS TONIC IN THE C MAJOR SCALE-, SUBDOMINANT REMAINS SUBDOMINANT AND DOMINANT REMAINS DOMINANT.)