

FOUR NOTE CHORDS OF THE NATURAL MINOR SCALE

C^{MIN}7 **D^ø** **E^bMaj7** **F^{MIN}7** **G^{MIN}7** **A^bMaj7** **B^b7** **C^{MIN}7**

i min7 *ii min7(b5)* *bIII Maj7* *iv min7* *v min7* *bVI Maj7* *bVII7* *i min7*

CHORDS WITH A TONIC FUNCTION:

C^{MIN}7 **E^b**

i min7 *bIII Maj7*

CHORDS WITH SUBDOMINANT FUNCTION:

D^ø **F^{MIN}7**

ii min7(b5) *iv min7*

CHORDS WITH DOMINANT FUNCTION:

G^{MIN}7 **B^b7**

v min7 *bVII7*

AGAIN, THE **bVI^{Maj}7** CHORD, CAN FUNCTION BOTH AS A TONIC AND A SUBDOMINANT CHORD, DEPENDING ON WHAT THE FUNCTION OF THE PRECEDING CHORD IS.

AND THE INVERSIONS OF THE FOUR NOTE CHORDS OF THE MINOR SCALE...

C MIN7

5
ROOT POSITION 1ST INVERSION 2ND INVERSION 3RD INVERSION

D^o

6
ROOT POSITION 1ST INVERSION 2ND INVERSION 3RD INVERSION

E^b MA7

7
ROOT POSITION 1ST INVERSION 2ND INVERSION 3RD INVERSION

F MIN7

8
ROOT POSITION 1ST INVERSION 2ND INVERSION 3RD INVERSION

G MIN7

9
ROOT POSITION 1ST INVERSION 2ND INVERSION 3RD INVERSION

A^b MA7

10
ROOT POSITION 1ST INVERSION 2ND INVERSION 3RD INVERSION

B^b7

11
ROOT POSITION 1ST INVERSION 2ND INVERSION 3RD INVERSION