

♩ = 280  
STRAIGHT EIGHTS

# DANCING ALONG THE NILE

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## Intro

Musical score for the Intro of "Dancing Along the Nile". The score is written for a jazz ensemble and includes the following parts:

- ALTO SAX.**: Staff with treble clef and common time signature. Contains rests for the first 11 measures.
- TENOR SAX.**: Staff with bass clef and common time signature. Contains rests for the first 11 measures.
- BARITONE SAX.**: Staff with bass clef and common time signature. Contains rests for the first 11 measures.
- TRUMPET IN B♭ 1** and **TRUMPET IN B♭ 2**: Staves with treble clef and common time signature. Both contain rests for the first 11 measures. In the final measure, they play a melodic phrase starting on a middle C (C4).
- TROMBONE**: Staff with bass clef and common time signature. Contains rests for the first 11 measures.
- ELECTRIC GUITAR**: Staff with treble clef and common time signature. Contains rests for the first 11 measures.
- PIANO**: Grand staff with treble and bass clefs and common time signature. The right hand plays a harmonic accompaniment. It includes dynamic markings of *mf* and *ped.* (pedal) in measures 12, 14, 16, and 18. There are also asterisks (\*) in measures 14, 16, and 18.
- ACOUSTIC BASS**: Staff with bass clef and common time signature. It plays a bass line consisting of half notes and quarter notes. Dynamic marking of *mf* is present in the first measure.
- DRUM SET**: Staff with a common time signature. It features a *ride* pattern in the first measure and a snare drum pattern in the final measure. Dynamic marking of *mf* is present in the first measure.

DANCING ALONG THE NILE

2

This musical score is for the piece "Dancing Along the Nile" and is marked with a "2" in the top left corner. The score is arranged for a big band and includes the following parts:

- A. Sax.** (Alto Saxophone): Treble clef, starting at measure 15. Dynamics range from *mp* to *pp*.
- T. Sax.** (Tenor Saxophone): Bass clef, starting at measure 15. Dynamics range from *mp* to *pp*.
- B. Sax.** (Baritone Saxophone): Bass clef, starting at measure 15. Dynamics range from *mp* to *pp*.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, starting at measure 15. Dynamics range from *mp* to *pp*.
- Bb Tpt. 2** (B-flat Trumpet 2): Treble clef, starting at measure 15. Dynamics range from *mp* to *pp*.
- Tbn.** (Trombone): Bass clef, starting at measure 15. Dynamics range from *mp* to *pp*.
- E. Gtr.** (Electric Guitar): Treble clef, starting at measure 15. Dynamics range from *mp* to *p*.
- PNO.** (Piano): Grand staff (treble and bass clefs), starting at measure 15. Dynamics range from *p* to *pp*.
- A.B.** (Acoustic Bass): Bass clef, starting at measure 15. Dynamics range from *mp* to *p*.
- D.S.** (Drum Set): Drum notation, starting at measure 15. Dynamics range from *pp* to *mp*.

The score consists of 15 measures. The saxophones and trumpets play sustained notes with long slurs. The piano part features complex chordal textures with slurs and accents. The electric guitar and acoustic bass provide harmonic support with sustained notes and rhythmic patterns. The drums play a steady, light pattern.

DANCING ALONG THE NILE


A1


A9

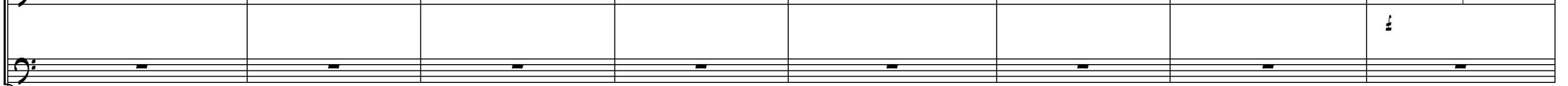
A. SX. *pp*  
 T. SX. *pp*  
 B. SX. *pp*  
 Bb TPT. 1 *pp*  
 Bb TPT. 2 *pp*  
 TBN. *pp*  
 E. GTR. *pp*  
 PNO. *pp*  
 A.B. *pp*  
 D.S. *pp* MAMBO


The score is written for a big band. The saxophone section (A. SX., T. SX., B. SX.) and trumpet section (Bb TPT. 1, Bb TPT. 2) play a melodic line in the first four measures of A1, marked *pp*. The trombone (TBN.) and electric guitar (E. GTR.) parts are mostly rests, with the guitar playing a single note in the first measure. The piano (PNO.) part features a rhythmic pattern of eighth notes starting in measure 5, with a dynamic marking of *pp*. The double bass (A.B.) part plays a walking bass line with a dynamic marking of *pp*. The drum set (D.S.) part plays a mambo rhythm, also marked *pp*. The score is divided into two sections, A1 and A9, with A9 starting in measure 9.

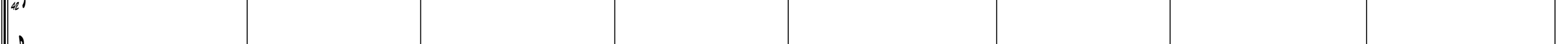
A17

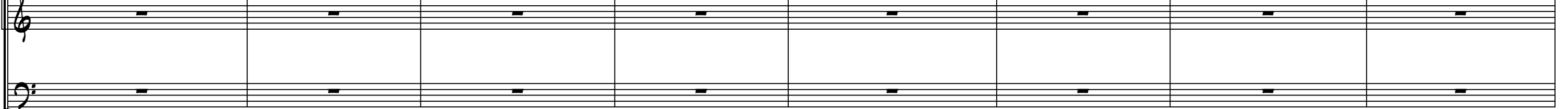
A. SX. 

T. SX. 

B. SX. 

Bb TPT. 1 

Bb TPT. 2 

TBN. 

E. GRE. 

PNO. 

A.B. 

D.S. 

DANCING ALONG THE NILE

A25

50

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

E. Gre.

50

Ab Maj7/G

PNO.

A.B.

50

D.S.

50

Detailed description: This is a page of a musical score for the piece 'Dancing Along the Nile', specifically rehearsal mark A25. The score is arranged for a big band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), two B-flat Trumpets (Bb Tpt. 1 and 2), Trombone (Tbn.), Electric Guitar (E. Gre.), Piano (PNO.), Alto Bass (A.B.), and Drums (D.S.). The saxophones and alto bass have melodic lines with various articulations and slurs. The piano part consists of a steady eighth-note accompaniment in both hands. The electric guitar part is marked with a '50' dynamic and the chord 'Ab Maj7/G'. The drums play a consistent pattern of eighth notes. The alto bass part features a melodic line with a key signature change to two flats (Bb) in the final two measures. The score is marked with a '50' dynamic at the beginning of several staves.



DANCING ALONG THE NILE

A45

A45

A. Sax. 70

T. Sax. 70

B. Sax. 70

Bb Tpt. 1 70

Bb Tpt. 2 70

Tbn. 70

E. Gtr. 70

PNO. 70

A.B. 70

D.S. 70

FILL

Detailed description: This is a page of a musical score for the piece 'Dancing Along the Nile', identified as rehearsal mark A45. The score is arranged for a big band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), two B-flat Trumpets (Bb Tpt. 1 and 2), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (PNO.), Alto Bass (A.B.), and Drums (D.S.). The saxophone parts feature melodic lines with various note values and rests. The guitar part includes a melodic line with a 'C' chord symbol and 'AP MIN' marking. The piano part consists of a steady eighth-note accompaniment. The bass part has a melodic line with a 'C' chord symbol. The drum part provides a consistent eighth-note pattern. The score is marked with a '70' at the beginning of each staff, likely indicating a page or measure number. A 'FILL' instruction is present at the end of the drum part.

A53

A. SX.  
T. SX.  
B. SX.

B♭ TPT. 1  
B♭ TPT. 2  
TBN.

E. Gtr.  
PNO.

A.B.  
D.S.



B21

The musical score is arranged in ten staves. The first three staves are for saxophones: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), and B. Sax (Baritone Saxophone). The next three staves are for brass instruments: Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), and Tbn. (Trombone). The fifth staff is for E. Gtr. (Electric Guitar). The sixth and seventh staves are for PNO. (Piano). The eighth staff is for A.B. (Double Bass). The ninth staff is for D.S. (Drum Set). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided below the piano and double bass staves.

Chord symbols for the piano and double bass parts:

- Staff 8:  $D^b_{MA7}(\#11)$ ,  $E_{MA7}(\#11)$ ,  $G_{MA7}(\#11)$ ,  $B^b_{MA7}(\#11)$ ,  $D^b_{MA7}(\#11)$
- Staff 9: (No chord symbols)

DANCING ALONG THE NILE

C1

114

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

E. GTR.

PNO.

A.B.

Perc.

114

SOLO PICKUP

SOLO

$E^b_{MA7}(\#11)$   $A_{MA7}(\#11)$   $E^b_{MA7}(\#11)$   $A_{MA7}(\#11)$  C PHEYGIAN

$E^b7(\#11)$   $D7_{SUS4}$   $C7_{SUS4}$   $F_{M7}(b5)$   $F\#_{M7}(b5)$   $G_{M7}(b5)$   $G\#_{M7}(b5)$

C PHEYGIAN  $E^b7(\#11)$   $D7_{SUS4}$   $C7_{SUS4}$   $F_{M7}(b5)$   $F\#_{M7}(b5)$   $G_{M7}(b5)$   $G\#_{M7}(b5)$

$E^b_{MA7}(\#11)$  C PHEYGIAN  $E^b7(\#11)$   $D7_{SUS4}$   $C7_{SUS4}$   $F_{M7}(b5)$   $F\#_{M7}(b5)$   $G_{M7}(b5)$   $G\#_{M7}(b5)$

CONTINUE SIMILE AND EMBELLISH

CONTINUE SIMILE AND EMBELLISH

SAMBA 2 & 3 CLAVE

Detailed description: This is a musical score for a jazz ensemble. It includes staves for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bb Trumpet 1 (Bb TPT. 1), Bb Trumpet 2 (Bb TPT. 2), Trombone (TBN.), Electric Guitar (E. GTR.), Piano (PNO.), Alto Bass (A.B.), and Percussion (Perc.). The score is in 4/4 time and features a variety of chords and melodic lines. A piano solo section is marked with 'SOLO PICKUP' and 'SOLO' for the Bb TPT. 1 and 'SOLO' for the PNO. The piano part includes a 'Samba 2 & 3 Clave' rhythm. The Alto Bass and Percussion parts are marked 'CONTINUE SIMILE AND EMBELLISH'. The score is numbered '114' at the beginning and end.

C17

A. SX. *154<sup>1</sup>*

T. SX.

B. SX.

B $\flat$  TPT. 1 *154<sup>1</sup>*

B $\flat$  TPT. 2

TBN.

E. GTR. *154<sup>6</sup>*

PNO. *154<sup>1</sup>*

A. B. *154<sup>0</sup>*

D. S.

A MIN<sup>6</sup> C7(#11) B7sus4 A7sus4 Dm7(b9) D $\flat$ m7(b9) Cm7(b9) Bm7(b9)

DANCING ALONG THE NILE

C33

150

A. SX. *m<sup>2</sup>*

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2 *m<sup>2</sup>*

TBN.

E. GTR. *150<sup>o</sup>*

PNO.

A.B. *150<sup>o</sup>*

D. S.

C PHEGYIAN      Eb7(#11)      D7sus4      C7sus4      Fm7(b5)      F#m7(b5)      Gm7(b5)      G#m7(b5)

C PHEGYIAN      Eb7(#11)      D7sus4      C7sus4      Fm7(b5)      F#m7(b5)      Gm7(b5)      G#m7(b5)

C PHEGYIAN      Eb7(#11)      D7sus4      C7sus4      Fm7(b5)      F#m7(b5)      Gm7(b5)      G#m7(b5)

C49

A. SX. *166*

T. SX.

B. SX.

B $\flat$  TPT. 1 *166*

B $\flat$  TPT. 2 *166*

TBN.

E. GTR. *166*

PNO. *166*

A.B. *166*

D.S. *166*

A MIN $^6$  C7(#11) B7sus4 A7sus4 Dm7(b9) D $\flat$ m7(b9) Cm7(b9) Bm7(b9)

C65

182

A. SX. *mf*

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2 *mf*

TBN.

E. GTR.

PNO.

A.B.

D.S.

182

C PHRYGIAN Eb7(#11) D7sus4 C7sus4 Fm7(b9) F#m7(b9) Gm7(b9) G#m7(b9)

C PHRYGIAN Eb7(#11) D7sus4 C7sus4 Fm7(b9) F#m7(b9) Gm7(b9) G#m7(b9)

C81

198

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

E. Gtr.

PNO.

A.B.

D.S.

198

Chord progression: A min9, C7(#11), B7sus4, A7sus4, Dm7(b9), Dbm7(b9), Cm7(b9), Bm7(b9)

FILL



D1

D13

This musical score is for the piece "Dancing Along the Nile" and consists of 18 measures. It is arranged for a large ensemble including saxophones, trumpets, trombone, guitar, piano, bass, and drums. The score is divided into two sections: measures 1-12 are marked "D1" and measures 13-18 are marked "D13".

**Instrumentation and Parts:**

- A. Sax. (Alto Saxophone):** Measures 1-12: Sustained notes (quarter notes) in the key of D major. Measures 13-18: Moving lines with dynamics *mp* and *mf*.
- T. Sax. (Tenor Saxophone):** Measures 1-12: Sustained notes. Measures 13-18: Moving lines with dynamics *mp* and *mf*.
- B. Sax. (Baritone Saxophone):** Measures 1-12: Sustained notes. Measures 13-18: Moving lines with dynamics *mp* and *mf*.
- Bb Tpt. 1 (B-flat Trumpet 1):** Measures 1-12: Sustained notes. Measures 13-18: Moving lines with dynamics *mp* and *mf*.
- Bb Tpt. 2 (B-flat Trumpet 2):** Measures 1-12: Sustained notes. Measures 13-18: Moving lines with dynamics *mp* and *mf*.
- Tbn. (Trombone):** Measures 1-12: Sustained notes. Measures 13-18: Moving lines with dynamics *mp* and *mf*.
- E. Gtr. (Electric Guitar):** Measures 1-12: Sustained notes. Measures 13-18: Sustained notes.
- PNO. (Piano):** Measures 1-12: Sustained notes. Measures 13-18: Sustained notes.
- A.B. (Bass):** Measures 1-12: Sustained notes. Measures 13-18: Moving lines with dynamics *mp* and *mf*. Includes the instruction "AFRICAN 6/8" and "SIMILE...".
- D.S. (Drums):** Measures 1-18: Rhythmic accompaniment with dynamics *mp* and *mf*. Includes the instruction "FILL" in measure 14.

**Chord Progressions:**

- Measures 1-12: **E MA7 (#11)**
- Measure 13: **G MA7 (#11)**
- Measures 14-18: **Bb MA7 (#11)**

**Other Annotations:**

- Measures 1-12: **E MA7 (#11)**
- Measure 13: **G MA7 (#11)**
- Measures 14-18: **Bb MA7 (#11)**
- Measure 14: **FILL**
- Measure 15: **mp**
- Measure 16: **mf**
- Measure 17: **mf**
- Measure 18: **mf**

D21

249

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

E. GTR.

PNO.

248

A.B.

D.S.

248

$\text{Db MA7}(\#11)$        $\text{E MA7}(\#11)$        $\text{G MA7}(\#11)$        $\text{Bb MA7}(\#11)$        $\text{Db MA7}(\#11)$

E1

A. SX.   
 T. SX.   
 B. SX.   
 Bb TPT. 1   
 Bb TPT. 2   
 TBN.   
 E. GRE.   
 PNO.   
 A.B.   
 Perc.

E<sup>b</sup>MAS7(#11)    AMAS7(#11)    E<sup>b</sup>MAS7(#11)    AMAS7(#11)    E<sup>b</sup>MAS7(#11)    D<sup>b</sup>MIN<sup>9</sup>    F<sup>b</sup>MA7(#11)    E7(#11)    E<sup>b</sup>MIN<sup>9</sup>    EMAS7(#11)    F<sup>b</sup>MIN<sup>9</sup>    F<sup>#</sup>MA7(#11)

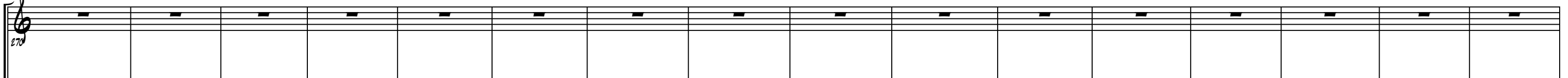
ff SOLO PICKUP    SOLO


E<sup>b</sup>MAS7(#11)    E<sup>b</sup>MAS7(#11)    D<sup>b</sup>MIN<sup>9</sup>    F<sup>b</sup>MA7(#11)    E7(#11)    E<sup>b</sup>MIN<sup>9</sup>    EMAS7(#11)    F<sup>b</sup>MIN<sup>9</sup>    F<sup>#</sup>MA7(#11)

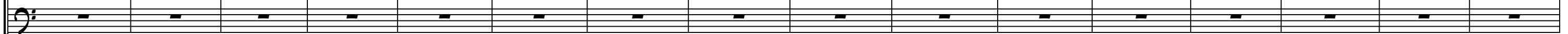
m<sup>e</sup> WALK    m<sup>e</sup> SWING


E9


E17


A. Sx. 

T. Sx. 

B. Sx. 

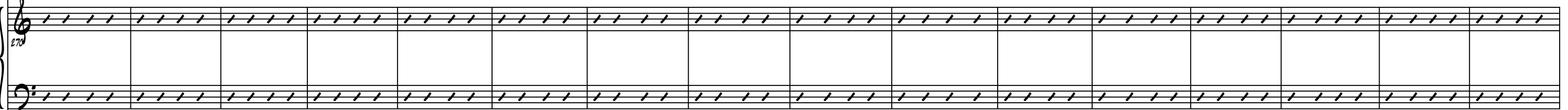
Bb Tpt. 1 

Bb Tpt. 2 

Tbn. 

E. Gtr. 

Gmaj7(#11) Fmin9 Amaj7(#11) Ab7(#11) Gmin9 Abmaj7(#11) Amin9 Bbmaj7(#11) Bmaj7(#11) Amin9 Ab7(ALT) Dbmaj7(#11) Gb7 Bmin9 E7(#11)

PNO. 

Gmaj7(#11) Fmin9 Amaj7(#11) Ab7(#11) Gmin9 Abmaj7(#11) Amin9 Bbmaj7(#11) Bmaj7(#11) Amin9 Ab7(ALT) Dbmaj7(#11) Gb7 Bmin9 E7(#11)

A.B. 

D.S. 

FILL



DANCING ALONG THE NILE

F1

F9

A. SX. *ES4* *b*

T. SX.

B. SX. *b*

Bb TPT. 1 *ES4* *b*

Bb TPT. 2 *b*

TBN.

E. GTR. *ES4* *b*

PNO. *ES4* OVERLAP YOUR SOLO OVER THE DRUMS BREAK

*mf* *b* PED. \* *b* PED. \* *b* PED. \* *b* PED. \*

A.B. *ES4* *b*

SOLO BREAK

*mf* ON CYMBALS, EMBELLISH

D. S. *ES4*

*mf*

F17

A. SX.  
 T. SX.  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 TBN.  
 E. GRE.  
 PNO.  
 A.B.  
 D.S.

This musical score is for rehearsal mark F17. It features the following parts:
 

- A. SX. (Alto Saxophone):** Treble clef, playing sustained notes with slurs.
- T. SX. (Tenor Saxophone):** Bass clef, playing sustained notes with slurs.
- B. SX. (Baritone Saxophone):** Bass clef, playing sustained notes with slurs.
- Bb TPT. 1 (Bb Trumpet 1):** Treble clef, playing sustained notes with slurs.
- Bb TPT. 2 (Bb Trumpet 2):** Treble clef, playing sustained notes with slurs.
- TBN. (Trombone):** Bass clef, playing sustained notes with slurs.
- E. GRE. (Electric Guitar):** Treble clef, playing a melodic line with slurs.
- PNO. (Piano):** Grand staff, playing chords with slurs and dynamics markings like *p* and *mf*.
- A.B. (Alto Bass):** Bass clef, playing a melodic line.
- D.S. (Drum Set):** Drum notation with 'x' marks for cymbals and dynamics markings like *p* and *mf*.

DANCING ALONG THE NILE

G1

A. SX. *pp*

T. SX.

B. SX. *pp*

Bb TPT. 1

Bb TPT. 2

TBN. *pp*

E. GTR.

PNO. *mezzo* *pp* *PEO.* \*

A.B.

Perc. *pp* GROOVE PATTERN SIMILE... FILL

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for a section titled 'G1' and is page 25 of the piece 'Dancing Along the Nile'. The music is in 4/4 time and the key signature has one flat (Bb). The instruments and their parts are: A. Saxophone (Alto Saxophone), T. Saxophone (Tenor Saxophone), B. Saxophone (Baritone Saxophone), Bb Trumpet 1, Bb Trumpet 2, Trombone, Electric Guitar, Piano, Double Bass, and Percussion. The saxophones and trumpets play melodic lines with various articulations and dynamics, including *pp* (pianissimo) and *mezzo*. The piano part includes a 'GROOVE PATTERN' and 'SIMILE...' markings, along with 'PEO.' (pedal) and asterisk (\*) markings. The double bass part features a 'GROOVE PATTERN' and 'SIMILE...' markings. The percussion part features a 'GROOVE PATTERN' and 'SIMILE...' markings, and a 'FILL' marking. The score is written on ten staves, with some instruments sharing staves (e.g., Piano and Double Bass).

G13

A. SX. *ppp*

T. SX. *mf*

B. SX.

Bb TPT. 1 *ppp* *mf*

Bb TPT. 2 *mf*

TBN.

E. GRE. *ppp*

PNO. *ppp* PED. \* PED. \*

A.B. *ppp*

D.S.

Detailed description of the musical score: The score is for a piece titled 'Dancing Along the Nile' (G13), page 26. It features a multi-instrument ensemble. The top staves include A. Saxophone (A. SX.) with a *ppp* dynamic, Tenor Saxophone (T. SX.) with a *mf* dynamic, Bass Saxophone (B. SX.), Bb Trumpet 1 (Bb TPT. 1) with *ppp* and *mf* dynamics, Bb Trumpet 2 (Bb TPT. 2) with a *mf* dynamic, Trombone (TBN.), Electric Guitar (E. GRE.) with a *ppp* dynamic, Piano (PNO.) with a *ppp* dynamic and pedal markings (PED. and \* PED. \*), Alto Bass (A.B.) with a *ppp* dynamic, and Drums (D.S.). The music is written in 4/4 time and consists of 8 measures. The saxophones and trumpets play melodic lines, while the piano and guitar provide harmonic support. The drums play a steady rhythmic pattern.

DANCING ALONG THE NILE

G21

A. SX. *ppp*  
 T. SX.  
 B. SX.  
 Bb TPT. 1 *ppp*  
 Bb TPT. 2  
 TBN.  
 E. GTR. *ppp*  
 PNO. *ppp* PED. \* PED. \*  
 A.B. *ppp*  
 D.S. *ppp* FILL

This musical score is for a piece titled "Dancing Along the Nile" (G21), page 27. It is arranged for a large ensemble. The score includes parts for:
 

- A. Sax.**: Alto saxophone, playing a melodic line with long notes and slurs.
- T. Sax.**: Tenor saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone saxophone, playing a low, sustained melodic line.
- Bb Tpt. 1 & 2**: Two parts for B-flat trumpet, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a low, sustained melodic line.
- E. Gtr.**: Electric guitar, playing a sustained melodic line.
- PNO.**: Piano, with a left hand playing a rhythmic accompaniment and a right hand playing a melodic line. Pedal markings (PED.) and asterisks (\*) are present.
- A.B.**: Alto bass, playing a rhythmic accompaniment.
- D.S.**: Drums, playing a steady rhythmic pattern. A "FILL" is indicated at the end of the piece.

 The score is written in 4/4 time and features a variety of musical notations including slurs, ties, and dynamic markings like *ppp*.

G29

This musical score is for the piece "Dancing Along the Nile" (G29), page 28. It is arranged for a big band and includes the following parts:

- A. Sax.**: Alto saxophone part with melodic lines and dynamics markings like *ff*.
- T. Sax.**: Tenor saxophone part with dynamics markings like *ff*.
- B. Sax.**: Baritone saxophone part with dynamics markings like *ff*.
- Bb Tpt. 1**: First B-flat trumpet part, mostly rests.
- Bb Tpt. 2**: Second B-flat trumpet part with dynamics markings like *ff*.
- Tbn.**: Trombone part with dynamics markings like *ff*.
- E. Gtr.**: Electric guitar part with dynamics markings like *ff*.
- PNO.**: Piano part with complex chordal textures and dynamics markings like *ff*.
- A.B.**: Double bass part with dynamics markings like *ff*.
- Perc.**: Percussion part with a "STOP TIME" instruction and asterisks marking specific beats.

The score includes various musical notations such as dynamics (*ff*), articulation (accents), and performance instructions like "STOP TIME".

H1

A. SX. *555* *f*

T. SX. *f*

B. SX. *f*

B $\flat$  TPT. 1 *555* *f*

B $\flat$  TPT. 2 *f*

TBN. *f*

E. GTR. *555* *mf* *E*

PNO. *555* *C MIN*

A. B. *555* *f*

D. S. *555* *MAMBO* *f*

The musical score is arranged in a standard orchestral format. The saxophone section (A. SX., T. SX., B. SX.) and trumpet section (B $\flat$  TPT. 1, B $\flat$  TPT. 2) play melodic lines with various articulations. The trombone (TBN.) provides harmonic support. The electric guitar (E. GTR.) features a prominent solo with a 'M' (bend) and 'E' (slide) effect. The piano (PNO.) plays a rhythmic accompaniment with a 'C MIN' (C minor) chord. The double bass (A. B.) and drums (D. S.) provide the foundation, with the drums playing a 'MAMBO' pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece is marked with a tempo of 555.

A. SX. *mf*

T. SX.

B. SX.

B♭ TPT. 1 *mf*

B♭ TPT. 2 *mf*

TBN.

E. GTR. *mf*

PNO. *mf*

A.B. *mf*

D. S.

*mf*

The musical score is arranged in a standard orchestral format. The saxophone section (A. SX., T. SX., B. SX.) plays a melodic line with eighth and quarter notes, often beamed together. The brass section (B♭ TPT. 1, B♭ TPT. 2, TBN.) provides harmonic support with sustained notes and some melodic fragments. The guitar (E. GTR.) and bass (A.B.) play a rhythmic accompaniment with eighth notes and chords. The piano (PNO.) and drums (D. S.) provide a steady accompaniment with rhythmic patterns. The score includes dynamic markings such as *mf* and *mf*, and articulation marks like accents and slurs. The piano part includes a chord diagram for Ab MIN.

DANCING ALONG THE NILE

H17

A. SX. *571*

T. SX.

B. SX.

B♭ TPT. 1 *571*

B♭ TPT. 2

TBN.

E. GRE. *571*

PNO. *571*  
A♭ MAJ7/G

A.B. *571*

D.S. *571*

DANCING ALONG THE NILE

The musical score is arranged in ten staves. The top two staves are for saxophones (A. Sax and T. Sax), followed by a Bass Saxophone (B. Sax), two Bb Trumpets (Bb Tpt. 1 and Bb Tpt. 2), a Trombone (Tbn.), Electric Guitar (E. Gre.), Piano (Pno.), Double Bass (A.B.), and Percussion (Perc.). The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features 'PED.' (pedal) markings and asterisks. The percussion part includes 'EMBELLISH' and 'R.S.' (ritardando) markings. The piece concludes with 'FINE' markings at the end of several staves.