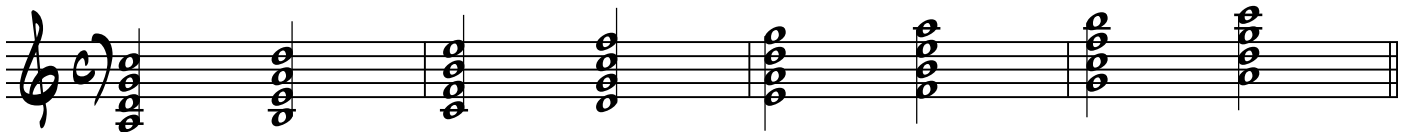


# VOICINGS IN FOURTHS

VOICINGS IN FOURTHS ARE VOICINGS BASED EXCLUSIVELY ON FOURTHS. HENCE THEIR NAME! THEY APPEAR IN 3, 4, 5 AND 6 NOTE STRUCTURES. THE FOLLOWING EXAMPLES ARE 4 NOTE VOICINGS IN FOURTHS. THIS TYPE OF VOICINGS ARE EXTREMELY USEFUL IN MODAL ORIENTED HARMONIES, BECAUSE OF THEIR "NON-SO-STABLE" CHARACTER. THE REASON FOR THIS, IS THAT THE FOURTH-AS AN INTERVAL- DOES NOT EXIST ANYWHERE IN THE OVERTONE SERIES.

THE C MAJOR SCALE VOICED IN FOURTHS...



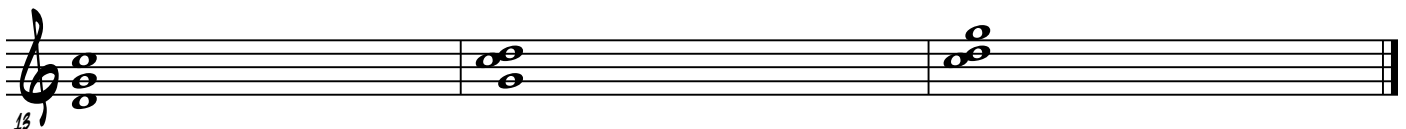
THE C MELODIC MINOR SCALE VOICED IN FOURTHS...



THE C HARMONIC MINOR SCALE VOICED IN FOURTHS...



JUST LIKE TERTIAN TYPE OF VOICINGS (BASED ON THIRDS), VOICINGS IN FOURTHS HAVE THEIR INVERSIONS. HERE IS AN EXAMPLE OF A THREE NOTE VOICING IN FOURTHS, FOLLOWED BY ITS INVERSIONS.



## NOTE:

BECAUSE OF THEIR UNSTABLE/NOT-SO-TONAL CHARACTER, IT IS CRUCIAL THAT THESE VOICINGS ARE USED OVER WELL BUILT BASS LINES, AND ARE USED TO VOICE CLEAR DEFINITIVE MELODIES (TOP NOTES OF VOICINGS).